

CRESCENDO

APRIL 2008

VOLUME LXX, NO. 8

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Kimmel Center Presents: Dame Gillian Weir Saturday, 12 April 2008

Pre-concert conversation 2:15 pm
Concert 3:00 pm

Verizon Hall at The Kimmel Center
Broad and Spruce Streets, Philadelphia, PA

Once again, through our cooperative agreement with the Kimmel Center, we are pleased to be able to offer prime seats for this concert to our members at a discounted rate. Due to box office union rules, we have been reminded that we can only hand out the tickets on the grounds of the Kimmel Center, but we cannot accept any payment there.

Thus it is imperative that anyone wishing to take advantage of this tremendous offer provide their request AND PAYMENT (\$21 per ticket) to Judie Bell no later than Friday, 4 April 2008. Judie Bell can be reached at 215-860-6664 or bjbell86@aol.com.

This season's series of Kimmel Center Presents organ concerts concludes with one of the musical world's foremost artists, British organist Dame Gillian Weir. Through her unique career as an internationally-acclaimed concert organist, performing world-wide at the major festivals and with leading orchestras and conductors, Dame Gillian is famous as a distinguished musician known for her artistry and virtuosity and integrity, with her reputation extending well beyond the world of the organ.

Her renown as a performer, which has stimulated numerous young players to follow her, is backed by her scholarly reputation. She is in demand as an adjudicator for all the leading international competitions and as a lecturer, broadcaster, teacher, and writer, while her television appearances have reached vast new audiences. She is a Distinguished Artist in Residence at the John Hopkins University's Peabody Conservatory of Music in Baltimore, Maryland, holds the International Chair in Organ at the Royal Northern College of Music in England, and is Prince Consort Professor of Organ at London's Royal College of Music.

Gillian Weir's concert repertoire is exceptional in its breadth and variety, stretching from the Renaissance to the contemporary. She has performed the complete works of Bach as well as those of Messiaen and others. Her pre-eminent position as a Messiaen interpreter has been underlined with the release of his complete organ works on compact disc. This has been universally received with unprecedented praise with such plaudits as *Le Monde's* (Paris) "This intégrale is a worthy successor to that by Messiaen himself" and with Yvonne Loriod Messiaen's "C'est magnifique!" As an international authority on his music, she has also made major contributions to Faber's "The Messiaen Companion" and other publications. She has received a host of prizes and awards and honors, and in 1996 was created Dame Commander of the Order of the British Empire by Queen Elizabeth in recognition of her distinguished services to music, after having been made CBE in 1989.

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CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per hour.

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Visit our website at www.AGOPhila.org

The deadline for the next issue, May 2008, is April 1, 2008.

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APRIL 2008

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CRESCENDO

VOLUME LXX, NO. 8

D E A N ' S L E T T E R

Since our monthly program will feature Dame Gillian Weir at the Kimmel Center on April 12, I am reminded of an amusing story I thought I would share.



Alan Morrison

Being a fan of Dame Gillian and having hosted her several times as a master-class presenter and recitalist,

I have become fond of her charming personality and witty musings. One such account happened about two years ago when she was to present a recital at Ursinus College. Due to a scheduling conflict with the renovations of Bomberger Hall, we had to move the recital to another fairly local church with a very fine instrument, and they graciously accommodated us and the large audience. As I took her to her first practice session, I was half apologizing about the venue change but assured her she would be very content with the instrument and room, which she was. As I began to explain to her that she had plenty of uninterrupted practice time, she began her story. In her perfect British accent, she said that Catherine Crozier had taken her aside on her first tour to the USA and explained, "Now, Gillian, you must understand that it is a very well known fact that every organ blower in the United States is connected to a vacuum cleaner." At which point I opened the sanctuary doors and a vacuum cleaner turned on as if on cue. She threw her hands up in the air and exclaimed something, I don't recall verbatim. But we were both nearly hysterical. You will undoubtedly see her charm come through in both her verbal comments and playing. As I have always said, her recitals are events. You don't want to miss it!

Alan Morrison, Dean

CHAPTER EVENTS IN REVIEW



On February 16, 2008, **Hector Olivera** attracted a large crowd at his afternoon recital on the Fred J. Cooper Memorial Organ at the Kimmel Center, home of the Philadelphia Orchestra. This concert was the second in a series of three recitals to be presented this season on the Dobson organ in Verizon Hall, cosponsored by the Philadelphia Chapter and the Kimmel Center. Mr. Olivera's varied and entertaining program included an improvisation on themes submitted by **Michael Barone** of Minnesota Public Radio (*I've been working on the railroad, Someday my prince will come*, and the Howells hymn tune, *Michael*).

--Elizabeth Cochran

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

NO CHANGE IN DUES RATES FOR 2008-2009

Membership dues for the upcoming 2008-2009 Membership Year will remain the same as they were this past year, according to Jennifer Madden, Manager of Membership and Administration for the National AGO Headquarters in NYC. Rates for all membership categories are as follows:

REGULAR Voting Member	\$88.00
SPECIAL Voting Member (age 65 & over, under 21, or disabled)	\$64.00
FULL TIME STUDENT Voting Member (copy of valid school ID required)	\$36.00
PARTNER Voting Member (2nd member at same address, no TAO subscription)	\$64.00
DUAL Voting member (Phila. is secondary chapter)	\$35.00
DUAL STUDENT Voting Member (copy of valid school ID required)	\$14.00
*CHAPTER FRIEND (Non-voting Member)	\$45.00

* The Chapter Friend category includes non-organists who support the chapter and wish to attend chapter events. Organists and choral conductors, whether currently active as performers or not, are not eligible to be Chapter Friends. Chapter Friends do not receive The American Organist.

Dues forms for the upcoming membership year (July 1st, 2008 to June 30th, 2009) will be mailed some time this month. (If you are interested in joining us to help in the mass mailing of dues forms, please contact Loretta Hartnett to volunteer your time! She can be reached at lph1612@verizon.net or at 610-352-5441). And you can start sending the completed forms in to me as soon as they arrive to you in the mail. Remember that our current membership year for all of us ends on June 30th 2008, so please renew AT YOUR EARLIEST CONVENIENCE. Dues forms received after June 30th could possibly affect the TAO subscription for your membership. If you do not receive a renewal form by the end of May 2008, please contact me as soon as possible!

In addition to our regular members, membership forms are also sent out to prospective new mem-

Continued on page 8

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
Registrar@agophila.org

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David Herman 302-733-0529 David.Herman@agophila.org

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Tom Lever 610-584-0909 webmaster@agophila.org

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CHAPTER EVENTS

September 30, 2007 at 4:00pm
Installation of Officers/Members Recital
 featuring Paula Pugh Romanoux and Wesley Parrott
 St. Peter's Episcopal Church
 3rd & Pine Streets, Philadelphia, PA

October 20, 2007 at 3:00pm
Todd Wilson, organ recital
 The Kimmel Center/Verizon Hall
 Broad and Spruce Streets, Philadelphia, PA

November 16, 2007 at 8:00pm
Buxtehude Celebration
 Martha Johnson, director
 St. Paul's Lutheran Church
 Doylestown, PA

January 12, 2008
January Jumpstart from 9:00am - 4:00pm
 Bryn Mawr Presbyterian Church
 Bryn Mawr, PA

February 16, 2008 at 3:00pm
Hector Olivera
 The Kimmel Center/Verizon Hall

March 7, 2008 at 7:30pm
Michael Marissen, Bach Lecture
 St. Timothy's Episcopal Church
 Roxborough, PA

April 12, 2008 at 3:00pm
Dame Gillian Weir
 The Kimmel Center/Verizon Hall

May 10, 2008
Lancaster Organ Crawl (All Day)

Saturday, June 7, 2008
June Annual Dinner
 Location: TBA

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Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Communications Coordinator Roy Harker at AGOPhiladelphia@aol.com

SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2007-2008

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 Paul Fejko

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Alma C. Zensen	

POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

DIRECTOR OF MUSIC

Frieden's United Church of Christ

P.O. Box 268, 1011 Church Road, Sumneytown, PA 18084

215-234-4941

friedensucc@netzero.net

Small but active country church is seeking an organist who may also assume the role of Director of Music, if desired. An organist would be responsible for one Sunday service per week plus additional liturgical services (Christmas Eve, Ash Wednesday, Good Friday, etc.), and would serve as accompanist for one adult choir rehearsal per week. Four paid vacation days. Director of Music responsibilities would include adult choir, youth choir, and 3-octave handbell choir. Our 2-manual Moller pipe organ was recently refurbished.

Minimum Starting Salary (adjusted for experience): \$7,000 (Organist) / \$11,000 (Director of Music)

ORGANIST/CHOIR DIRECTOR

The United Church of Christ East Goshen

1201 N. Chester Road, West Chester, PA 19380

The Organist/Choir Director of the United Church of Christ East Goshen should be a musician who motivates the Choirs to achieve their potential. He or she should have proficiency on the piano and organ to adequately present all the variety of music used in worship, from solos to hymn accompaniment. He or she should possess a practical knowledge of harmony, counterpoint, form, transposition, score reading and musicology. He or she should work well with groups of people and possess an understanding of Christian tradition and worship.

The Organist/Choir Director will be the primary person responsible for the following:

- Prepare and lead music in worship at each Sunday service (10:00 am.) and at special services (such as these during Lent and Advent) as they are scheduled.
- Conduct weekly Adult Choir rehearsals from September through mid-June. Rehearse and direct choir on Sundays for same months.
- Conduct Childrens/Youth Choir rehearsals as needed for six anthems per year. Accompaniment and support roles are negotiable.
- Meet regularly with the pastor to coordinate music for the worship services.
- Meet regularly with the Music and Worship Committee to plan broader issues related to church music. The Organist/Choir director will serve as an Ex-Officio member of the Music and Worship Committee.
- Determine the budget for the music program and submit it to Council yearly.
- Consult with persons planning special programs involving music.
- Maintain and expand Choir repertoire, including the filing system.
- Rehearse and develop his/her own skills and attend workshops sponsored by professional organizations, denominations or other institutions related to the profession.

Part-time position requiring 8-10 hours per week. Willing to divide the positions of organist and choir director if necessary. Choir presently rehearses on

Thursday evenings at 7:00 PM. Audio tape with resume is welcome and helpful, but not required.

Resumés may be mailed to UCC East Goshen, 1201 North Chester Rd., West Chester, PA 19380, faxed to 610.692.7951 or e-mailed (MS Word or Wordpad) to music@ucceastgoshen.org

DIRECTOR OF MUSIC

St. Paul's Evangelical Lutheran Church

107 W. Lincoln Avenue, Telford, PA 18969

www.stpaulstelford.org

St. Paul's is seeking a church musician to oversee all aspects of the music program as it pertains to worship.

- Play the organ (22-rank newly renovated pipe organ) for all services throughout the church year (two Sunday morning services, mid-week Lenten services, and other festival services throughout the year.)
- Select and prepare preludes, offertories, and postludes appropriate to the day/liturgical season.
- Provide accompaniments for choirs as needed at rehearsals and services.
- Plan, in consultation with pastor(s), special services such as Thanksgiving, Good Friday, cluster, funerals, weddings, etc.
- Select anthems for and direct four choirs (primary, junior, youth, and adult). Adult choir sings weekly September – June. Children's choirs rehearse weekly and sing in church periodically October – May.
- Strong people skills, vocal training, and keyboard (organ and piano) skills are a must.
- Hours: approximately 20/week. Compensation: \$20,000

Contact The Rev. David B. Christensen 215-723-8981 or pastor@stpaulstelford.org

DIRECTOR OF MUSIC

Zwingli United Church of Christ

350 Wile Avenue, Souderton, PA 18964

215-723-1186

Zwingli UCC, with approximately 300 members, is seeking a Director of Music.

Responsibilities: Director to be responsible for scheduling music for 8:00 a.m. contemporary service and 10:30 a.m. traditional service. In consultation with pastor, the director would choose anthems, preludes, and postludes. Other responsibilities include directing the adult choir at the 10:30 a.m. service and Thursday evening rehearsals, and providing leadership for volunteers who direct children's choirs and bell choirs. Additional duties could include support of the 8:00 a.m. contemporary music service including participation by playing piano, and providing leadership to adult ensemble.

Music plays a central role in our worship and our communal life. We offer many ways for our members to share the music experience through our two adult choirs, two bell choirs, two youth choirs, and our contemporary music service consisting of guitar, bass, and keyboard. Over the past 20 years, members of our congregation have performed a number of musicals, some originally created. It is our desire that the candidate for this position continues to support and enhance our current music programs, and to encourage members to share their musical gifts instrumentally and vocally whenever possible. Negotiable salary commensurate with music capabilities, education, and experience.

Contact: Send resume to address listed above or e-mail to: office@zwingli.org attn: Ministry of Elders

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Positions Available

Continued from page 5

ORGANIST/DIRECTOR

St. John's Episcopal Church
76 Market Street, Salem, NJ 08079
(856) 935-1798

St. John's Episcopal Church in Salem, New Jersey is seeking an Organist/Director with a strong liturgical background and a degree in organ/church music. Small choir includes a paid quartet and rehearses at 9 am on Sunday, prior to the 10:30 a.m. Rite II service. Handbell choir rehearsal during the week for dedicated group. 4-1/2 octaves of Malmark Handbells plus 3 octaves choir chimes. III/27 Kimball/Jacob Gerger & Sons pipe organ a joy to play. Salary based on training and experience, commensurate with AGO guidelines. Send resume to Senior Warden, St. John's Episcopal Church, 76 Market Street, Salem, NJ or FAX to the parish office at 856-935-5366.

PART TIME ORGANIST/PIANIST

St. Matthew's United Methodist Church of Valley Forge
600 Walker Rd, Wayne, PA 19087
(610) 688-7055

Primary Responsibilities (Negotiable)

- To provide special music for worship — both preparing folks for worship (one or two hymns and a prelude), an offertory, and a postlude
- To accompany the Chancel Choir and Children's Choirs for rehearsals, and in worship. This may include two community concerts per year.
- To accompany a guest soloist or choral group upon request
- To maintain the Carillons — changing the music so that it is appropriate to the seasons of the Christian year
- To maintain the baby grand piano humidifier
- To serve as the primary organist for weddings and funerals
- To find a substitute accompanist when necessary

Accountability

- To the vision of St. Matthew's UMC of Valley Forge
- To the Director of Music
- To the Senior Pastor
- To the Staff Parish Relations Committee
- Completion of "Safe Sanctuary"/State Police background checks

Evaluation

- Annually with Senior Pastor, Director of Music, and Representative from Staff Parish Relations Committee
- This job description and annual goals will be the guidelines for evaluations

Salary/Vacations, etc. (Negotiable)

- Two weeks of paid vacation and one week for Continuing Education per year (no vacation time during Christmas, Holy Week or Easter. Also it is preferred that no vacation time be taken during Advent or Lent)

Send Resume to: Janellen Farmer at janellen@netzero.net, 410 Valley Park Road, Phoenixville, PA 19460

ORGANIST AND DIRECTOR OF MUSIC

St. Martin's Church, Radnor PA
400 King of Prussia Rd.; Radnor, PA 19087
Phone: 610-688-4830

Part-time position: 10 hours per week

St. Martin's Church is a welcoming congregation committed to liturgy that embraces both traditional and contemporary elements. We experience music and song as

essential parts of worship and as inspiration for ministry. We are seeking candidates with a variety of skills who are eager to build up the choirs and to work with a worship team.

Qualifications: Experience in traditional Anglican liturgy and worship; Familiarity with alternative worship and contemporary styles; Familiarity with computer and digital production; Experience with choir direction.

Minimum base compensation: \$15,000 (adjusted for experience)

Please mail or email resume and two phone references to: The Rev. Linda L. Kerr:
Email: revlkerr@comcast.net

ORGANIST

Christ United Methodist Church
1020 South Valley Forge Road; Lansdale, PA 19446 (215) 855-1643

Christ United Methodist Church in Lansdale, PA is seeking a talented musician to serve as organist and accompanist. This is a part-time position, annual salary of \$12,438. Responsibilities: Provide music for two Sunday morning services (8:30 A.M. and 10:45 A.M.) 49 Sundays per year; three-paid vacation days; choose service music based on seasons of the church year and scripture readings for the day; accompany congregational hymn singing; accompany choirs, as needed, both at rehearsal and in Sunday worship; provide music for special services throughout the year; attend staff meetings twice a month, music committee meetings as needed, worship committee meetings quarterly, administrative council meetings bi-monthly, church/charge conference meetings as needed, and an SPRC job review annually; encourage the congregation to use their instrumental musical gifts in the form of solos, duets, and descants; clearly communicate with pastors, office staff, director of music, children's choir directors and all vocal soloists and instrumentalists participating in the music program; coordinate with the Trustees concerning the on-going care and maintenance of the pipe organ; play for funerals and weddings as needed (the organist determines the fees and has the right of first refusal); maintain ongoing personal professional development; maintain personal spiritual development outside of the worship services.

Resumes should be sent to: Rev. Gary Knerr at the address listed above or via email to: Christ.church@netzero.net

ORGANIST/CHOIR DIRECTOR

Emmanuel Episcopal Church
8201 Frankford Avenue, Phila., PA, 19136

Pipe organ. One Sunday worship service per week and one evening rehearsal per week. Small adult choir only. Small, growing, friendly congregation. Salary negotiable. Position available now. Contact Peter van der Spek at 215-357-5107 for more information.

ORGANIST

First Baptist Church of Lansdale
700 N. Broad St., Lansdale, PA 19446

First Baptist Church of Lansdale is searching for a gifted organist, who will work directly with and be accountable to our Director of Music Ministries. The church has a beautiful Austin pipe organ and a long tradition of appreciation for quality worship music.

Responsibilities: one traditional 11:00 a.m. service, with occasional participation in the contemporary services, Wednesday evening choir rehearsal, and availability for other services as needed, including weddings and funerals. Other opportunities exist for musical leadership, such as handbell choirs, children's choirs, etc., which could be negotiated. A complete job description is available from Janet Gross, Music Director, at janet@fbcl.com

Qualifications: We desire our organist, as well as all ministry staff, to be a committed Christian in beliefs and demonstrating exemplary Christian character. A qualified candidate will preferably have a degree in organ or a related musical field, and AGO certi-

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CALENDAR OF EVENTS

TIM EVERS, COORDINATOR

610-688-8700x227

TUESDAY, APRIL 1, 7:30 PM

The Eckerd College Concert Choir of Tampa, FL. Includes works of Palestrina, Mozart, Anna Laura Page and Randall Thompson. Free admission. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122
music@philadelphiacathedral.org

WEDNESDAY, APRIL 2, 12:30 PM

Graham Walker, cellist. After Noon Concert Series: 30 minute recital. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

SATURDAY, APRIL 5, 5:00 PM

Solemn Evensong and Benediction. The Women of the Choir of St. Paul's Church, Lee F. Milhous, Director of Music. Includes the singing of the canticles, a psalm setting in Anglican Chant, and several anthems. Free-Will Offering. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.230.7098

SATURDAY, APRIL 5, 8:00 PM

The University of Pennsylvania Choir. Includes Mass in G Major BWV 2356 by J.S. Bach, Trois Chansons by Maurice Ravel, Sechs Leider and Romanzen, op. 93a by Johannes Brahms and 16th century Spanish villancicos. Free admission. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122
music@philadelphiacathedral.org

SUNDAY, APRIL 6, 4:00 PM

Concert Choir and Chorale of Kean University, Union NJ. Festival of World Choral Music. Composers include: Tallis, Stravinsky, Rachmaninoff, Vecchi, Morley, Vivaldi, Barrios. Free admission. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 music@philadelphiacathedral.org

SUNDAY, APRIL 6, 4:00 PM

The Creation by Franz Josef Haydn. Performed by the Abington Symphony Orchestra and the Oratorio Choir of Abington Presbyterian Church. This is the annual Memorial Concert. Free child care. Free will offering received. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

WEDNESDAY, APRIL 9, 12:30 PM

Kathy McNeil, organ. After Noon Concert Series: 30 minute recital. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

FRIDAY, APRIL 11, 8:00 PM

Westminster Williamson Voices Festival. *Luminosity: Music of Light and Enlightenment*. Premiere of work by James Whitbourn. For ticket info call: 609.921.2663. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122.
music@philadelphiacathedral.org

SUNDAY, APRIL 13, 3:00 PM

Christian Lane, concert on the new Dobson Organ, opus 84. St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 610.688.7947.
www.stdavidschurch.org

WEDNESDAY, APRIL 16, 12:30 PM

Brad Hughley, organ. After Noon Concert Series: 30 minute recital. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

SATURDAY, APRIL 19, 7:00 PM

Full Measure, Christian a cappella choir at University of Pennsylvania. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 music@philadelphiacathedral.org

SUNDAY, APRIL 20, 9:00 AM AND 10:45 AM

Children Celebrate God's Gift of Music. The children's choirs of Abington Presbyterian Church will help lead the congregation in worship featuring music of Helen Kemp. Child care provided. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

SUNDAY, APRIL 20, 4:00 PM

The Westminster Williamson Voices, Dr. James Jordan, conductor. Tickets 609-921-7100 Morrisville Presbyterian Church, 771 N. Pennsylvania Ave., Morrisville PA 215.295.4191 www.mpcusa.net

SUNDAY, APRIL 20, 7:00 PM

Chapel Choir Tour Homecoming Concert. The Youth Choir and the Youth Handbell Choir of Abington Presbyterian Church celebrates their return from the annual spring tour. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4530 www.apcusa.org

WEDNESDAY, APRIL 23, 12:30 PM

Harold Stover, organ. After Noon Concert Series: 30 minute recital. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

SUNDAY, APRIL 27, 4:00 PM

Festal Choral Evensong for Eastertide. *Magnificat and Nunc dimittis* 'Collegium Regale,' Herbert Howells; Music by Peter Hallock, Morton Lauridsen, and William Mathias. Reception follows. St. Peter's Church in the Great Valley, Church Rd-between Swedesford Rd & Yellow Springs, Malvern PA 610.644.2261 www.stpetersgvg.org

Continued on page 8

Calendar of Events
Continued from page 7

SUNDAY, APRIL 27, 4:00 PM

Philadelphia Chamber Chorus featuring the *Liebeslieder Waltzes* by Brahms and *Song of the Open Road* by Dello Joio. Ticket info call: 610.352.3565 Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122.
music@philadelphiacathedral.org

SUNDAY, APRIL 27, 4:00 PM

The Pennsbury Community Chorus, Guest Orchestra; James D. Moyer, conductor. *Requiem* by Karl Jenkins. Tickets \$12 adults/\$6 students. Pennsbury High School West Campus Choral Performance Center, 608 South Olds Blvd. Fairless Hills PA 215.949.6780 x70975

SUNDAY, APRIL 27, 8:00 PM

New Jersey MasterChorale. Free tickets. Includes *Choral Fantasy* of Beethoven; David Lofton, Academy of Vocal Arts Master Vocal Coach, piano soloist; the *St. Cecelia Mass* of Charles Gounod for solo quartet, chorus and orchestra. Haddonfield United Methodist Church, 29 Warwick Rd, Haddonfield NJ 856.429.0403

WEDNESDAY, APRIL 30, 12:30 PM

Janet Miller, organ. After Noon Concert Series: 30 minute recital. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ. 609.258.3654 eplutz@princeton.edu www.princeton.edu/~choir/

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Positions Available
Continued from page 6

fication and membership, and/or outstanding ability in organ performance in classical and church music traditions.

Compensation: Negotiable in the general range of AGO guidelines for 10 hours per week, with no additional benefit package, and up to four weeks paid absences. Candidates may inquire about or be asked to play for worship services in the interim until a regular organist is found, at the guest substitute rate of \$150 per week.

Contact: Resumes may be sent by mail or email to Janet Gross, Music Director, First Baptist Church, 700 N. Broad St., Lansdale, PA 19446; e-mail: janet@fbcl.com; tel: 215-855-3457 x106.

ORGANIST/PIANIST

Cochranville United Methodist Church
P.O. Box 417 • Cochranville, PA 19330

Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Mary McKee at 610-593-6222. Send resumé to Cochranville United Methodist Church, P.O. Box 417, Cochranville, PA 19330. Resumé may also be faxed to 610-593-6222 or e-mailed to cumc1@zoominternet.net.

ORGANIST

Nantmeal United Methodist Church
359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655

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Registrar's Corner
Continued from page 3

bers. Please send me names and addresses of friends or colleagues you think would benefit from joining the Guild.

ADDRESS CORRECTION

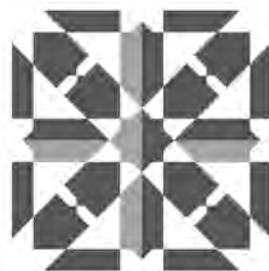
Please update your 2008 Directories with this new address: Barbara K. Browne, 3670 Indian Queen Lane, Philadelphia, PA 19129. Thank you.

CURRENT MEMBERSHIP

415

Joe Lewis
Registrar
registrar@agophila.org

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Piano and Trumpet Recital
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SUBSTITUTE LIST

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This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Frederick K. Astman	Cherry Hill, NJ	856-424-3820
Debra S. Bacak	Sellersville, PA	215-257-0553
David Beatty	Hanover, MD	215-518-1025
Joel Bryant	Philadelphia, PA	267-385-7557
D. Stephen Cable	Bethlehem, PA	610-865-4984
Dr. Norman Caldwell-Coombs	Philadelphia, PA	215-849-1514
Linda Carlson	Philadelphia, PA	215-969-5412
Bucky L. Clark	Hatboro, PA	215-674-1212
Rosemary Colson	Philadelphia, PA	215-848-1995
Doris Dabrowski	Philadelphia, PA	215-387-6635
Paul F. DiCicco	Philadelphia, PA	610-303-6840
Michael Diorio	Valley Forge, PA	609-947-5112
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Elise C. Fasnacht	Philadelphia, PA	717-870-0723
Nicholas Fennig	Philadelphia, PA	847-858-1072
Ralph E. Fisher	Philadelphia, PA	215-732-1408
Ruth D. Fisher	Media, PA	610-891-1269
Jeremy Flood, CAGO	Philadelphia, PA	215-625-2747
Robert E. Fogal	East Norriton, PA	610-279-1947
Kevin Freaney	Wayne, PA	610-696-0554
Robert H. Frederick	Philadelphia, PA	215-755-7648
Charles Ginder	Downingtown, PA	610-269-6068
Lisa Guglielmo	Glenmoore, PA	610-913-0803
H. David Herman	Newark, DE	302-733-0529
Joseph W. Ireland	Exton, PA	610-524-5576
Dorothy M. Jennings	Feasterville, PA	215-357-1910
Joel E. Klingman	Southampton, PA	215-355-8445
David Clark Little	Feasterville, PA	215-953-0352
Irina Lurye	Feasterville, PA	215-355-4824
Maria Markevitch	Elkins Park, PA	215-635-3810
Fr. Glenn M. Matis	Doylestown, PA	215-489-2548
John I. McEnerney	Doylestown, PA	215-794-7388
Mardia Melroy	Maple Glen, PA	215-646-1975
Jason B. Noll	Broomall, PA	610-355-0585
Patricia A. Pezick	Blue Bell, PA	610-279-9945
Barbara Haddad Romesburg	Drexel Hill, PA	610-789-3041
Nikola Sizgorich	Philadelphia, PA	215-833-2247
Jane Dougherty Smith	Haddonfield, NJ	856-428-5334
Janet L. Tebbel	Philadelphia, PA	215-848-3915
Elaine Ellis Thomas	Downingtown, PA	610-380-8781
Karen L. Thomas	Yeadon, PA	610-259-1043
Robert J. Upton	Broomall, PA	610-356-5245
Robert F. Urbank	Glenside, PA	215-887-0526
Mary Louise Varricchione-Lyon	Doylestown, PA	215-348-9507
Curt H. von Dornheim	New Hope, PA	215-378-6929
Karen Whitney	Philadelphia, PA	215-424-8450
John C. Williams	Doylestown, PA	215-230-8915

CHAPLAIN'S CORNER

REV. BRUCE THORSEN CHAPLAIN@AGOPHILA.ORG

I am just finishing a class on grief using Brahms' *Requiem*. His requiem was based on two deaths he had experienced, Robert Schumann and his mother. What struck me is how once again a composer has taken his personal experience and shared it through music.

Brahms was said to have read scripture every day, specifically using Luther's translation of the Bible. He found death to be painful, but not as anger-filled as in other requiems. Brahms felt if you could put pain in perspective, one could experience hope and eventually peace.

Through the text and music of his *Requiem* one hears so often 'freude' – joy. One does not always think of joy in grief. In the experience of grief, one can experience two feelings that often seem opposite, i.e. sadness and joy. As people of God, this is possible. Brahms uses a number of passages from the Old Testament that bring comfort and hope while relating to passages in the New Testament.

As musicians, we have a mission to bring the music alive, to express these feelings as the composers have. I believe Brahms had a message about death and grief that he shared through his *Requiem*. Our challenge is to discover the messages in the music, and then through us and our groups to share that message.

Chaplain Bruce

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TUESDAY NOON RECITALS

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APRIL, 2008

St. John's United Church of Christ
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Lansdale, PA. 19446

HOST ORGANIST: David Furniss

ORGAN: Aeolian-Skinner/Fritzsche Company, 3 manuals, 34 ranks

RECITALISTS:

April 1 : David Furniss
8 : Louis Perazza
15 : Richard Spotts
22 : Stephen Schreiber
29 : Sue Ellen Echard

NEXT MONTH: St. Mary's at the Cathedral, Roxborough, Philadelphia

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Congregation Adath Jeshurun, Elkins Park
American Record Guide

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Bala Cynwyd, Pennsylvania

CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

Katherine Reier, Circulation Coordinator
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